



The 11th Annual Japanese Language Festival
(JLfest 2017)

SORAN BUSHI DANCE CHAMPIONSHIP

Objective

The competition hopes to create an opportunity for learners to experience the Japanese way of preserving old values with modern adaptation as well as to understand some aspects of the Japanese culture and values. It also promotes good teamwork, discipline, sportsmanship and creativity among the learners.

Rules and Regulations

This must be read together with the 'Competition Common Rules of the 2017 JLfest'.

1. ELIGIBILITY

This is a team competition. The team must be not less than 15 dancers or more than 30. Dancers MUST be from the same organization. Each organization may send only one (1) team.

2. NUMBER OF ENTRANTS

The total number of competing teams is limited to the first 18 teams signed up for the competition.

3. PRIZES

- ❖ Champion: Trophy & Certificate
- ❖ 1st Runner-up: Trophy & Certificate
- ❖ 2nd Runner-up: Trophy & Certificate

All contestants will also receive a Certificate of Participation. However, finalists who are unable to participate in the final shall not be given a certificate nor any form of recognition.

4. GENERAL RULES

4.1 Teams from school must always be accompanied by their teacher during the competition. Others must appoint a leader or person-in-charge. Both teacher and leader or person-in-charge shall be fully responsible for the safety and discipline of the team throughout the competition.

4.2 The team may substitute any of its members after submission, provided that the Member Replacement Form' (which can be downloaded from the website) is completed, endorsed by the head of the organization/school/ faculty or his assistant and submitted to the Competition Secretariat before the commencement of the competition. **Replacement MUST meet the requirement of the competition.**

4.3 **Music SORAN BUSHI:** The use energetic version of the SORAN BUSHI is encouraged. Re-arrangement as well as new arrangement of the music is allowed. However, the entire music should not be more than 4 minutes.

4.4 **Choreography:** The dance movement must consist of the 'wave', 'rowing of the boat' and the 'drawing up of the fishing net' movement. The rest of the routine will rest on the creativity of the choreographer or the team.

4.5 **Costumes:** Happi or any other suitable dressing.

4.6 **Props** must be an integral part of the dance routine. Anything that you cannot hold or stand/hang on its own will not be allowed. Use of LIVE animals is prohibited. Prop set-up time should NOT be more than 30 seconds. NO throwing, dropping or spraying of any objects such liquid, powder, fire, gas, fragments etc.

4.7 **Live musical instruments** are permitted if

- They are part of the dancers' prop; and
- The musicians play a part in the dance routine.

4.8 **Music** to be recorded on MP3 or MP4 format and submit to the organizer by the stipulated date. Once submitted, it cannot be changed. You are advised to bring second copy of the submitted music to the festival, should something happened to the first copy.

4.9 **Performance Area:** The dance routine should be executed within the floor space of 20' x 18'. No lighting or curtains will be provided.

4.10 **Execution/Stage Time**

The dance must be executed within 4 minutes. It starts from the first movement, voice or sound made by the dancers.

The team must be on standby (by the

performance area) 5 minutes before time. As this is a competition, **NO rehearsal** on stage/ performance area is allowed.

4.11 **Preliminary & Final**

A preliminary will be held on Apr, 29, 2017 to select 6 finalists to compete for the title on Apr 30, 2017.

5. **JUDGING CRITERIA**

- Overall Presentation
 - Ability to generate the atmosphere relevant to the theme of the dance;
 - Ability to evoke feelings from the audience;
 - The use of costume and grooming as a compliment to the dance.
- Choreography
 - Dance movement and formations in compliment to the rhythm of the dance;
 - Smooth transition between movements and formations;
 - Dancers' ability to execute the routine
 - Facial expressions and confidence of the dancers.
- Team work
 - Synchronicity and precision of the team in executing the dance;
 - Preparation of the stage before and after the performance, including entering and leaving the stage.
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6. **JUDGING PANEL**

The judging panel shall be appointed by the organizers. Decision of the panel is final. Individual team marks will NOT be disclosed. The panel may also exercise its sole discretion to make or withhold an award.

7. DISQUALIFICATION

Display of good sportsmanship by ALL team members (including their supporters) is essentially throughout the competition. Penalty will be imposed for misconduct and in case of severe cases of unsportsmanlike conduct (as interpreted by the organizers), the involved team will be disqualified.

8. LIABILITIES

All dancers MUST exercise great caution so as not to inflict or cause injury to themselves and others as well as damage to properties during the performance. The organizers assume no liability for personal injury or loss of property during the competition.

Sign up Period

March 15 - 31, 2017

Sign up Procedure

The Key Person ie the teacher-in-charge or group leader is to: -

- a) Sign up for the competition online on the team's behalf, using the password given to them earlier.
- b) Print out the competition form and have it endorsed by ALL team members.
- c) Bring that form along to the festival and submit it to the secretariat before the competition starts.

- d) Give an undertaking that the team members taking part in the competition are those listed in the competition form.

Failing which, the team may not be allowed to participate.

Submission of Music

The music (MP 3 or 4) used for the competition has to be sent to jlfest.competition@gmail.com by

April 10, 2017.

Should there be no acknowledgement of receipt from JLSM by Apr 12, 2017, please call them immediately.

Organizer

The Japanese Language Society of Malaysia (JLSM)

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(Office Suite)

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Competition Enquiry

Email: jlfest.competition@gmail.com