

THE 7TH ANNUAL JAPANESE CHORAL SPEAKING COMPETITION FOR SECONDARY SCHOOL

The 11th Annual Japanese Language Festival

(JLfest 2017)



Objective

The competition aims at raising the level of interest and motivation among students in secondary schools in learning Japanese, building their confidence in using the language as well as enabling them to enjoy the beauty of the language. In addition, it also hopes to promote teamwork, discipline and creativity among the students.

Rules and Regulations

This must be read together with the 'Competition Common Rules of the 2017 JLfest'.

1. ELIGIBILITY

This is a team competition. Each school may send only one (1) team. All team members MUST be from the same school.

2. NUMBER OF ENTRANTS

Total number of competing teams is limited to 12.

3. AWARD

- ❖ 1st Prize:
JLSM Language Grant Award of RM3,000 and a Certificate
- ❖ 2nd Prize:
JLSM Language Grant Award of RM2, 000 and a Certificate
- ❖ 3rd Prize:
JLSM Language Grant Award of RM1,000 and a Certificate
- ❖ Special Grand Prize: Best Conductor Trophy and a Certificate

The JLSM Language Grant Award is subjected to its governing

terms and conditions. It may vary from year to year. Details of the Grant may be viewed at the festival's website. Non-compliance will result in automatic withdrawal of the Grant and NO compensation will be given.

A Certificate of Participation will be given to ALL members of the competing team. However, finalists who are unable to participate in the final shall not be given a certificate nor any form of recognition.

4. GENERAL RULES

- 4.1 Unless an exemption is given by the organizer prior to the competition, each team must consist of between 27 and 30 students, excluding the conductor.
- 4.2 The conductor must be a Japanese language student from the same school.
- 4.3 The team must be accompanied by their teacher throughout the competition.
- 4.4 The team may substitute any of its members after submission, provided that the 'Members Replacement Form' is completed, endorsed by the school principal or his senior assistant and submitted to the Competition Secretariat before the commencement of the competition. **Replacement MUST meet the requirement of the competition.**
- 4.5 PRESENTATION
 - a) Its duration should not exceed 8 minutes.
 - b) Team members are to stand in 3-tiered rows with each row not more than 12 persons.
 - c) Microphones will NOT be used.
 - d) Team members are not allowed to refer to any notes, printed or electronic materials or devices during the performance

- e) Music, recorded sound effects, singing, sketches, skit or drama, dancing, costuming, props and LCD projectors are not permitted.

4.6 PERFORMING SCRIPT

Competing teams are given a story (known as the Organizer’s Script) which is incomplete. The team has to craft its ending (known as the Contestant’s Script) as convincingly and creatively as possible.

‘Organizer Script’

- a) Presentation must commence from the Organizer Script – entitled 「掃除祭り」. The script may be downloaded from the Jlfest 2017 website.
- b) This script must be presented in full.
- c) At the end of the script there is a 4-sentence lyrics of a song. The team is to sing them la cappella style (ie singing without music) to a creative tune.

♪「カサカサ、かたかた、ガタガタ
チャリン、チリン、ジャンジャン
バチバチ、パチパチ、パタン、パ～ン
トントン、カトン、ガトン、ドン」♪

‘Contestant Script’

- a) The script must be the original works of the team.
- b) Only Japanese language is allowed.
- c) Its length should NOT exceed 300 words.
- d) The script must be typewritten on a MSWord Manuscript Format[#], and email to jism.competition@gmail.com.
- e) No changes to the script is allowed after submission

5. SELECTION AND JUDGING CRITERIA

5.1 PRE-QUALIFICATION

From the total number of Contestant Scripts received, the organizer shall select the 12 competing teams based on the following

criteria: -

- Clarity & creativity of the story; and
- Language used.

The organizer may exercise its sole discretion to reduce or increase the number of competing teams. Competing teams shall be notified of the result by April 5, 2017.

5.2 PRELIMINARY ROUND & FINAL

- a) The preliminary round shall be held on the first day of the Festival ie April 29, 2017 and the final will be held on its last day ie April 30, 2017.
- b) 6 finalists shall be selected from the preliminary round.
- c) The award for the best conductor award shall be decided at the preliminary round.

5.3 JUDGING CRITERIA

The performance of

- a) the **competing team** will be judged under the following criteria: -
 - i. Audibility & Enunciation (articulation, clarity, expression)
 - ii. Interpretation (on the Organizer Script, including creativity delivery of the 4-sentence lyrics of the children song)
 - iii. Story Creativity (on the Contestant Script)
 - iv. Choral Speaking Techniques (variety, sound effects using body percussion only); and
 - v. Presentation (dressing, gestures, facial expression, interactions with audience, opening & ending, etc)
- b) the **conductor** will be judged under the following criteria: -
 - i. leadership
 - ii. appeal & mannerism

5.4 A penalty will be imposed for non-compliance of Rule 4.5 and Rule 4.6. Penalty received by the team (during the preliminary round) shall

also apply to the conductor.

6. JUDGING PANEL

The judging panel shall be appointed by the organizers. Decision of the judges is final. Individual team's marks will not be disclosed.

The panel may also exercise sole discretion to make or withhold an award.

7. DISQUALIFICATION

Team will be immediately disqualified if they are found plagiarizing the work of others in their script.

8. COPYRIGHT

8.1 By submitting their entries, the team acknowledges the right of the Japanese Language Society of Malaysia to reproduce their scripts in any forms for the purpose of publicity and/or education.

8.2 The copyright of the Organizer Script belongs to the writer. The script may be used for educational or language appreciation purposes in a class or performance as long as: -

- a) The rights of the writer is clearly acknowledged
 - b) It is used in its entirety. Alteration of more than 5% of the script is NOT permitted.
 - c) The title of the script is NOT changed.
- The script may not be published in any media without the expressed consent from the writer.

Sign-up Period

March 15 - 31, 2017

Sign up Procedure

The Key Person ie the teacher-in-charge or group leader is to: -

- a) Sign up for the competition online on the team's behalf, using the password given earlier.

- b) Print out the competition form and have it endorsed by ALL team members.
- c) Bring that form along to the festival and submit it to the secretariat before the competition starts.
- d) Give an undertaking that the team members taking part in the competition are those listed in the competition form.

Failing which, the team may not be allowed to participate.

Submission of Contestant Script

To be typewritten on MSWord Manuscript format (<https://www.bungeisha.co.ip/publishing/download/>) and submitted to jlfest.competition@gmail.com by **March 31, 2017.**

Should there be no acknowledgement of receipt from JLSM by Apr 1, 2017, please call them immediately.

Organizer

The Japanese Language Society of Malaysia (JLSM)

Lot 568-8-14, 8th Floor, Kompleks Mutiara
(Office Suite)
Jalan Ipoh, 51200 Kuala Lumpur
Tel: 03-6259 7180 / 6259 8180
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Competition Enquiry

Email: jlfest.competition@gmail.com