

The 11th Annual Japanese Language Festival
(JLfest 2017)

Japanese **KARAOKE** Competition



Objective

The competition aims at enhancing Japanese language learners' understanding on some aspects of the Japanese thinking, values and trends through appreciation of Japanese songs as well as cultivating their creativity skills and teamwork.

Rules and Regulations

This must be read together with the 'Competition Common Rules of the 2017 JLfest'.

1. ELIGIBILITY

This is a duet or team competition with members of not more than four (4). There is no age limit.

2. NUMBER OF ENTRANTS

There is no limit of entrants.

3. PRIZES

- ❖ 1st Prize: Certificate & prize
- ❖ 2nd Prize: Certificate & prize
- ❖ 3rd Prize: Certificate & prize

A Certificate of Participation will be given to ALL members of the competing team.

4. GENERAL RULES

4.1 Stage Name: All duets and team must have a stage name.

4.2 The Song: Contestants may choose any genre of Japanese song that has at least 80% of all its lyrics in Japanese.

The song may not be shorter than 2 minutes and no longer than 5 minutes. Songs longer than these limits will be faded out when the limit is reached.

4.3 Minus-one Music in MP3 or 4:

This is not a cappella singing competition. Contestants will provide their own minus-one music (without vocal) on MP 3 or 4 format submit to the organizer by the stipulated date, together with its lyrics. Once submitted, it cannot be changed.

Contestants are advised to bring second copy of the submitted music to the festival, should something happened to the first copy.

4.4 The Performance

- a) All members must sing either as lead or back-up vocals.
- b) Microphones will be provided.
- c) Contestants have to remember the lyrics of the song as no TV monitor/screen will be provided.
- d) Lip-syncing is NOT permitted.
- e) During the performance, there should be no physical interaction with the judges or emcee.
- f) During the performance, contestants may NOT leave the stage nor use an audience in their act. Allowing others to sing along with him/her by surrendering the microphone will result in disqualification. However, actions encouraging general audience participation or holding the microphone in the air for the audience to sing along as background vocals are acceptable.
- g) Incorporation of body movement and dance routine to add entertainment value is encouraged.

- h) There will be no drawing of curtains, fogging and throwing , dropping or spraying of any objects such as liquid, powder, fire, gas, fragments etc
- i) Use of LIVE animals is prohibited.
- j) Use of LCD or electronic equipment is not permitted.

4.5 Malfunction

Contestants have the option to re-start their performance should the organizers acknowledge that there is a malfunction.

Malfunction includes skipping of digital audio, microphone cutting out/ dropping out, echo or feedback through the speakers. However, it does not include participant's movements/actions causing audio to skip, turning off hand-help microphone while performing.

If the contestant is found actively caused a malfunction, the duet/team will be disqualified.

5. SELECTION AND JUDGING CRITERIA

Talent, creativity and teamwork are very much valued in this competition. Hence, the judging guidelines will be as follows:

1. Singing Ability (30 marks)
Intonation, Rhythm & Voice Harmony, Pitch, Articulation, Vocal Quality, Song Interpretation
2. Stage Presence (10 marks)
Style & Poise, 'Feel' of the song (body expression & movement coordination), Team Chemistry, Costume
3. Creativity (5 marks)
Originality in the approach of the song,
4. Audience Reaction (5 marks)
Entertainment value

6. JUDGING PANEL

The judging panel shall be appointed by the organizers. Decision of the panel is final. The panel may also exercise sole discretion to make or withhold an award.

7. DISQUALIFICATION

The competing team/duet will be disqualified if the contestants

- a) Show disrespect against religion, races, local customs and gender
- b) Distract other contestants
- c) Insult or start any confrontation with the audience, judges, staff and media
- d) Dressed indecently
- e) Damage equipment or purposely causing any malfunctions
- f) Surrendering the microphone to others to sing along with him/her
- g) Make or promote religion or political views or propaganda

Sign-up Period

March 15 - 31, 2017

Sign-up Procedure

The Key Person ie the teacher-in-charge or group leader is to: -

- a) Sign up for the competition online on the team's behalf, using the password given to them earlier.
- b) Print out the competition form and have it endorsed by ALL team members.
- c) Bring that form along to the festival and submit it to the secretariat before the competition starts.
- d) Give an undertaking that the team members taking part in the competition are those listed in the competition form.

Failing which, the team may not be allowed to participate.

Submission of Music/Lyrics

The minus-on music (MP 3 or 4) and lyrics to be sent to jlfest.competition@gmail.com by **April 10, 2017**.

Should there be no acknowledgement of receipt from JLSM by Apr 12, 2017, please call them immediately.

Organizer

The Japanese Language Society of Malaysia (JLSM)

Lot 568-8-14, 8th Floor, Kompleks Mutiara (Office Suite)

3.5 Miles, Jalan Ipoh,

51200 Kuala Lumpur, Malaysia

Tel: 603-6259 7180 / 6259 8180

Fax: 603-6259 9180

Email: jlsm.enquiries@gmail.com

Competition Enquiry

Email: jlfest.competition@gmail.com