

The 11<sup>th</sup> Annual Japanese Language Festival  
(JLfest 2017)  
COSPLAY PERFORMANCE COMPETITION

## Objective

To provide a platform for learners to show their language, acting, creativity and interpretive skills in bringing the character(s) of the favourite ANIME alive.

## Rules and Regulations

This must be read together with the 'Competition Common Rules of the 2017 JLfest'.

### 1. ELIGIBILITY

This is an individual competition and has no age limit.

### 2. NUMBER OF ENTRANTS

The total number of entry is limited to the first 60 individual who signed up for the competition.

### 3. PRIZES

- ◆ 1<sup>st</sup> Prize: Certificate & Prize
- ◆ 2<sup>nd</sup> Prize: Certificate & Prize
- ◆ 3<sup>rd</sup> Prize: Certificate & Prize

All participants shall receive a Certificate of Participation.

### 4. GENERAL RULES

- 4.1 The character portrayed should be based on any character from a Japanese ANIME.
- 4.2 Contestants will have to undergo two rounds of judging, namely performance (not exceeding 2 minutes) and catwalk (30 seconds).



- 4.3 The performance must have some speaking parts. The dialogue/monologue must be performed live in Japanese. Microphone will NOT be provided.  
Performance may be accompanied by a dance routine or choreographed action. Fighting scene is allowed but must be performed half speed (to avoid any injury). However, acrobatics or jumping off the stage is NOT allowed.
- 4.4 Background music may be used but it must be recorded on MP 3 or 4 to be sent to the organizer by the stipulate date. Bring along a copy on the date of the competition, just in case.
- 4.5 During the catwalk, walk to the center stage and make a few stylized poses of your portrayed character. Pause a few seconds for each pose to allow photography as well as for the judges to make decision. During catwalk, there should be NO speaking or acting parts.
- 4.6 Setting up of props on stage is not allowed.
- 4.7 Contestants must submit to the organizer by the stipulated date, a description and full color photo of the anime character they wish to portray. After submission, NO changes to the anime character is permitted

## 5. COSTUMES/OUTFITS

At least 50% of the costume/outfits must be handmade or altered i.e. not store bought or rental.

## 6. PROPS AND SAFETY

To prevent personal injury and damage to properties, the use of followings is strictly prohibited: -

- 6.1 Props that are sharp and made of metal;
- 6.2 Projectiles such as liquid, powder/sand, rocks, paper, fireworks, etc;
- 6.3 Fire;
- 6.4 Functioning weapon props; and
- 6.5 Live animals

## 7. JUDGING CRITERIA

Entrants will be judged based on the following criteria:-

- 7.1 Performance (70%)  
Acting, Language, Authenticity & Creativity
- 7.2 Costume/outfit (30%)  
Authenticity & Creativity

## 8. JUDGING PANEL

The judging panel shall be appointed by the organizers. Decision of the judges is final. The panel may also exercise its sole discretion to make or withhold an award.

## 9. DISQUALIFICATION

Entrant will be disqualified if they are found

- 9.1 violating any of the rules of this competition;
- 9.2 brandishing or clowning with the prop weapons in common areas;
- 9.3 guilty of severe unsportsmanlike misconduct (as interpreted by the organizers)

## 10. LIABILITIES

The organizer assumes no liability for any personal injury or personal loss of property during the competition.

The organizer is also not liable to any losses or damages suffered by the entrants arising from exercising its rights.

### Sign-up Period

**March 1 - 31, 2017**

### Sign-up Procedure

- a) Sign up online (using the password given).
- b) After signing up, print out the competition form and signed it. Have it endorsed, if required.
- c) Bring that form along to the festival and submit it to the competition secretariat before the competition starts. You may also need to show your MYKad, driving licence or student card for identity verification. Failing which you may not be allowed to compete. Incomplete competition form will not be accepted.

#### NOTE

Participants from secondary schools are required to sign up for the competition through their Japanese language teacher.

### Submission of Anime Character Description

The description and a full color image of the anime character, be sent to [jlfest.competition@gmail.com](mailto:jlfest.competition@gmail.com) by **April 10, 2017** (together with background music on MP3 or 4, if any).

Should there be no acknowledgement of receipt from JLSM by Apr 12, 2017, please call them immediately.

## Organizer

### **The Japanese Language Society of Malaysia (JLSM)**

Lot 568-8-14, 8<sup>th</sup> Floor, Kompleks Mutiara  
(Office Suite)

Jalan Ipoh, 51200 Kuala Lumpur

Tel: 03-6259 7180 / 6259 8180

Fax: 03- 6259 9180

Email: [jlsm.enquiries@gmail.com](mailto:jlsm.enquiries@gmail.com)

## Competition Enquiry

Email: [jlfest.competition@gmail.com](mailto:jlfest.competition@gmail.com)